

SPRING/SUMMER 2026



The
Little
Brochure

The "Early" logo, featuring the word "Early" in white inside a red circle.

10%
EARLY BIRD
DISCOUNT
AVAILABLE
UNTIL FEB 6

Hello from The Little Theatre



Hello! And welcome to the second half of our 2025-26 season here at The Little Theatre. Our March-July season brings with it famous detectives, a timeless romance, funny sailors, a gripping crime story and everyone's favourite vicar. And that's just the tip of the iceberg...

For Leicester Drama Society, we begin with Agatha Christie's *The Mirror Crack'd*, bringing Miss Marple back to our stage. April brings nautical nuptials for *Sailor Beware!* followed by Jane Austen's classic period drama, *Sense and Sensibility* in May. As we move into the summer months, we put our investigative caps on, with Ken Ludwig's Sherlock-spoof *Baskerville*, followed by the case of the Yorkshire Ripper in *The Incident Room* and conclude the season with a sequel to last year's smash hit: *A Vicar of Dibley Christmas: The Second Coming*.

We'll also have exciting studio productions, and the return of The Sooty Awards in late August.

Our extended family of operatic societies will be staging musicals in the form of *Dirty Rotten Scoundrels* (LOPs) and *Shrek* (WAOS). Meanwhile, our youth theatre will be presenting their take on *The Lion, the Witch and the Wardrobe*.

On top of all that, we have more than 15 one-off visiting productions, including tribute

acts, comedians, improvisers, and the LGS Big Band, to name but a few.

Finally, our 2026-27 pantomime, *Mother Goose*, will be on sale from December 12, 2025. Book early to avoid disappointment!

There's a lot to see, but don't forget we have a range of discounts available. There's our 6-for-5 season ticket that includes all our mainstage plays. Alternatively, if you book your tickets before February 6, you'll get 10% off through our early bird discount. Fully paid-up LDS members can get £11 tickets for LDS plays (when booked within a month of the show), and under 25s can get £5 tickets when booking on the day of the performance.

As always, a few members of our acting talent are representing the LDS membership throughout this brochure. It takes all 400+ members to create, crew, design, lead and welcome you to our shows. Almost everyone you see working at The Little, whether it be on or off stage, is a member volunteering their time, but we could always do with more support. If you'd like to know more about becoming a member, the benefits thereof, and the opportunities to volunteer, call the box office on 0116 255 1302 or visit thelittletheatre.co.uk.

We look forward to welcoming you back to The Little Theatre this season!

WHAT'S ON

JANUARY/FEBRUARY

	Date of production	Page
○ Dance Central	Jan 10-11	6
○ Cherry Liquor: The Legends of Drag	Jan 16	6
○ The Same Faces: Improvised Comedy	Jan 17	6
● The Curious Incident of the Dog in the Night-Time	Jan 26-31	7
○ DS:UK: In tribute to Dire Straits	Feb 1	8
○ Jack Rhodes: Part-Time Wizard, Full-Time Moron	Feb 5	8
○ The Queen Story	Feb 7	8
○ Mark Simmons: Jest to Impress	Feb 10	8
○ Jersey Beats - Oh What a Nite!	Feb 11-12	9
○ The Bazaar presents: Arabian Nights Live!	Feb 13	9
○ Tenors Un Limited	Feb 14	9
● Death in High Heels	Feb 18-21	10
● The Memory of Water	Feb 23-28	11

MARCH

○ Everything Changes: Take That Tribute	Mar 1	12
○ LGS Big Band	Mar 4	12
○ Buddy Holly & The Cricketers	Mar 6	13
○ Swing From Paris	Mar 7	13
● The Mirror Crack'd	Mar 16-21	14-15
○ The All England Theatre Festival heats	Mar 27-28	16

APRIL

○ West End Magic	Apr 1	18
○ The Dazzling Diamonds	Apr 2	19
○ The Paul McCartney Project: Band on the Run	Apr 3	19
● Sailor Beware!	Apr 13-18	20-21
○ Dirty Rotten Scoundrels	Apr 21-25	22-23

MAY

● Sense and Sensibility	May 4-9	24-25
● The Lion, the Witch and the Wardrobe	May 15-16	26-27
○ Shrek: The Musical	May 19-23	28-29
○ Just Pretending UK	May 24	30
○ The Elton Story	May 26	30
○ Top Secret: The Magic of Science	May 27	31
○ The Searchers & Hollies Experience	May 28	31
○ The All England Theatre Festival Final	May 30	32

JUNE

● Baskerville: A Sherlock Holmes Mystery	Jun 8-13	34-35
● The Incident Room	Jun 22-27	36-37
○ LSO: Peter and the Wolf	Jun 28	38
○ Legion at the Little	Jun 29	38
○ Carlton Kirby's True Tales of the Tour de France	Jun 30	39

JULY/AUGUST

○ The ELO Encounter	Jul 1	39
○ The Upbeat Beatles	Jul 2	40
○ Belle Voix: Northern Soul & Motown	Jul 3	40
○ The George Harrison Project	Jul 4	41
○ Mitch Benn: The Lehrer Effect	Jul 21	41
● Unconfirmed Studio Play	Jul 8-11	43
● A Vicar of Dibley Christmas: The Second Coming	Jul 13-18	44-45
● Sooty Awards 2026	Aug 29	47



Save with a Little season ticket

Your chance to see high-quality live theatre in Leicester at a discounted price!

Watch six great Leicester Drama Society plays for the price of five
with our half-year season ticket

See the following shows in our '6-for-5' season ticket:

The Mirror Crack'd

Sailor Beware!

Sense and Sensibility

Baskerville: A Sherlock Holmes Mystery

The Incident Room

A Vicar of Dibley Christmas: The Second Coming

Standard seating season ticket £92.50 (save £18.50)

Concession seating season tickets £85 (saving £17)

Premium seating season ticket £97.50 (save £19.50)

(Concession seating not applicable for premium seating)

What's more...

You can choose the same seat for every show (subject to availability). If you can't make a particular show or it's not one for you, you're free to pass your season ticket on to a friend or family member and treat them to a live performance.

The season ticket is available to buy until March 21, 2026

0116 255 1302 thelittletheatre.co.uk

The
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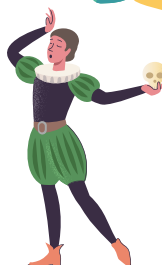
UNDER 25 AND WANT TO SEE MORE THEATRE?



£5 TICKETS FOR UNDER 25s

VALID FOR ALL LDS MAINSTAGE PLAYS
WHEN BOOKED ON THE DAY OF THE PERFORMANCE

SUBJECT TO AVAILABILITY - FOR MORE, VISIT:
THELITTLETHEATRE.CO.UK/VISIT/BUYING-TICKETS





January 10 (7:30pm) & 11 (2:30pm)

All Tickets: £17.50

Dance Central

Dance Central showcases the talent of its fabulous pupils, from two-and-a-half year olds in the baby class all the way through to adults. Featuring ballet, tap, modern/jazz, singing and drama, street/commercial and acro.

Age Restriction: No children under 2

Cherry Liquor: The Legends of Drag



Cherry's larger-than-life show pays tribute to legends such as Danny La Rue, Lily Savage, RuPaul, and many, many more. One night, one drag queen, 10 legends and a lot of fun!

January 16 - 7:30pm

All Tickets: £18

The Same Faces: Improvised Comedy



January 17 - 7:30pm

Standard: £16 LDS Members: £11

Leicester's longest-running improvised comedy group returns to The Little Theatre with their annual winter warmer. Everything is made up on the spot, and all inspired by your suggestions!

40% of ticket sales will be donated to The Little Theatre.

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME

ADAPTED BY SIMON STEPHENS; BASED ON THE NOVEL BY MARK HADDON



DIRECTED BY PAUL BEASLEY

JANUARY 26-31, 2026

BOX OFFICE: 0116 255 1302 THELITTLETHEATRE.CO.UK

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This amateur production of "The Curious Incident of the Dog in the Night-Time" is presented by arrangement with Concord Theatricals Ltd. on behalf of Samuel French Ltd. concordtheatricals.co.uk



February 1 - 7:30pm

All Tickets: £25

DS:UK: In tribute to Dire Straits

THE Dire Straits tribute show for true fans of Mark Knopfler's incredible band, a title earned by delivering the music with an extraordinary attention to detail.

Jack Rhodes: Part-Time Wizard, Full-Time Moron

Join the *Britain's Got Talent* star for a night of tricks and giggles and see why Simon Cowell describes him as 'one in a million', and why his Dad describes him as a 'part-time wizard, full-time moron'.



February 5 - 7:30pm

Standard: £25 Under 18s: £15

The Queen Story

The story of Queen through the eras, from their early performances in the 1970s, to the stadium performances of the 80s, including a recreation of Queen's legendary Live Aid set.

February 7 - 7:30pm

All Tickets: £22



Mark Simmons:

Jest to Impress



February 10 - 7:30pm

All Tickets: £20

A brand-new show from the 'master of one-liners' alongside his trademark off-the-cuff jokes based on random audience suggestions.

Jersey Beats - Oh What a Nite!



A sensational show celebrating the wonderful music of Frankie Valli & The Four Seasons, hosted by Leye D Johns.

February 11-12 - 7:30pm

Standard: £27 Concessions: £25

The Bazaar presents:

Arabian Nights Live!

A comedy cabaret of Middle Eastern delights! Part improv show, part music gig, part unruly family gathering.

February 13 - 7:30pm

Standard: £12 Concessions: £10



Tenors Un Limited

An evening of popular classics and pop favourites, as well as original songs.



February 14 - 7:30pm

All tickets: £25



The
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FEBRUARY 18-21, 2026

DEATH IN HIGH HEELS

A PLAY BY RICHARD HARRIS
BASED ON THE BOOK OF THE SAME TITLE BY CHRISTIANNA BRAND
AN LDS STUDIO PRODUCTION; DIRECTED BY TOM YOUNG

BOX OFFICE: 0116 255 1302 | THELITTLETHEATRE.CO.UK

This amateur production of "Death in High Heels" is presented by arrangement
with Concord Theatricals Ltd on behalf of Samuel French Ltd. Concordtheatricals.co.uk

FEBRUARY 23 – 28, 2026

WE ALL REWRITE HISTORY TO SUIT OURSELVES



THE MEMORY OF WATER

BY SHELAGH STEPHENSON

DIRECTED BY LEIGH WHITE

BOX OFFICE: 0116 255 1302



thelittletheatre.co.uk

This amateur production of 'The Memory of Water' is presented by arrangement with Concord Theatricals Limited on behalf of Samuel French Ltd. concordtheatricals.co.uk

Everything Changes: Take That Tribute



Everything Changes is the UK's finest tribute to Take That, with vocalists paying homage to Gary Barlow, Mark Owen, and Howard Donald.

You'll hear all the hits, from *Greatest Day*, *Giants*, *Shine*, *Get Ready For It* to 90s classics *Pray*, *Back For Good* and *Could It Be Magic*, to name just a few.

March 1 - 7:30pm

Standard: £23 Concessions: £21

LGS Big Band

March 4 - 7:30pm

All tickets: £12.50

Leicester Grammar School's Big Band returns to The Little Theatre (a favourite venue).

Join us for an evening packed full of Big Band jazz with vocal and instrumental numbers made famous by the likes of Frank Sinatra, Glenn Miller, Count Basie and various soul artists.





Buddy Holly & The Cricketers

All Holly's hits and other rock 'n' roll classics are played live on stage by these five amazing actor-musicians. Generations of fans all across the globe have given standing ovations and shouted for 'more!' So, whether you're young in years or young at heart, this show is guaranteed to have you singing along to the music and dancing in the aisles.

March 6 - 7:30pm

All tickets: £25

Whatever the season, whatever the excuse to party, *Everyday is a Holly Day* with Buddy Holly and The Cricketers!

Swing from Paris

Swing from Paris are an all-string jazz quartet of violin, guitars and double bass, inspired by the music of the 1930s, 40s and 50s: from the cafés and cabarets of Montmartre to Artie Shaw, Django Reinhardt, Stéphane Grappelli and the

master of tango Astor Piazzolla.

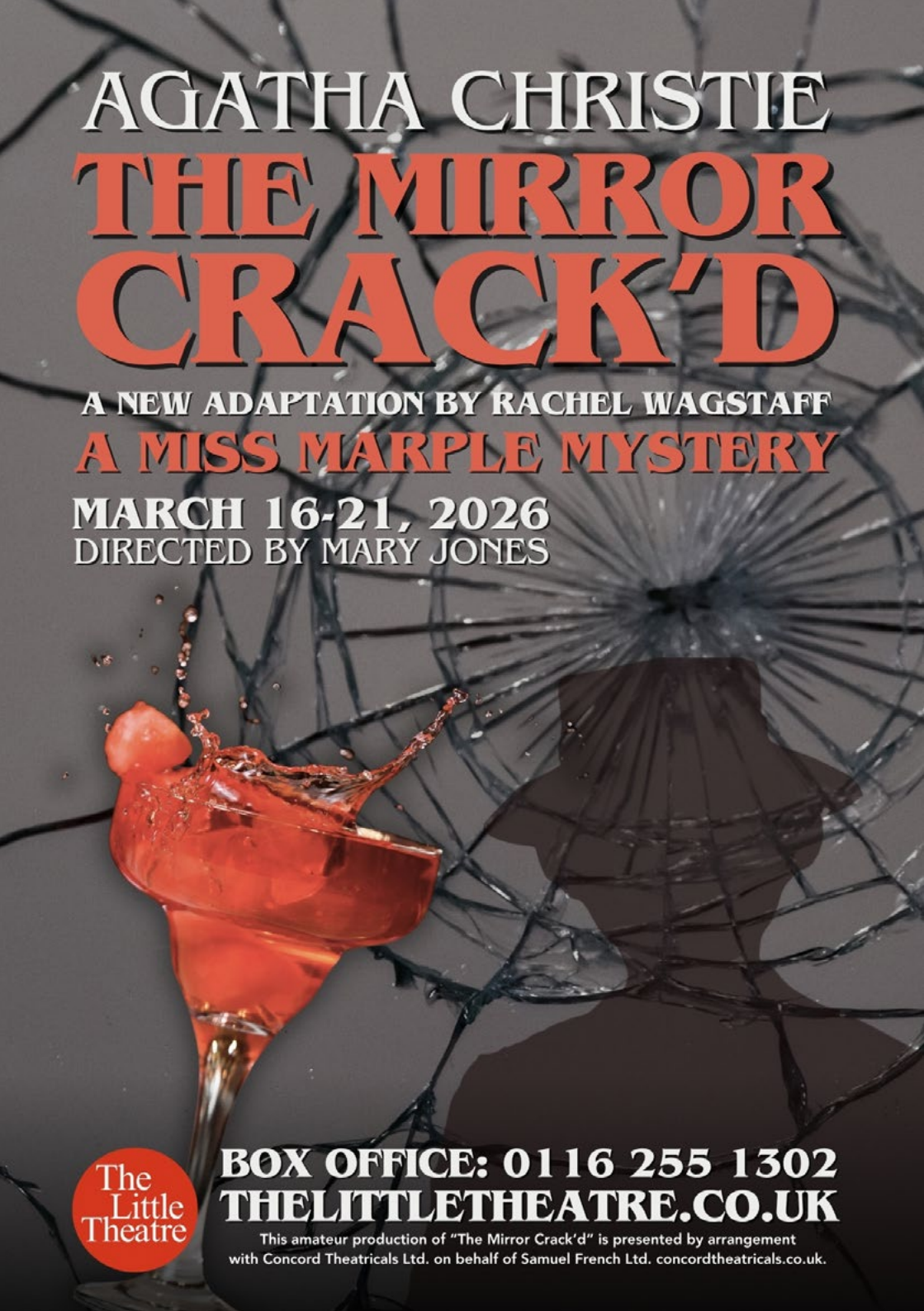
They have performed at major UK and European festivals including the renowned Django Reinhardt Festival in Samois-sur-Seine, and appearances

range from BBC TV and radio to the French Embassy at Kensington Palace.



March 7 - 7:30pm

All tickets: £18

The background of the poster is a dark, textured surface featuring a large, shattered mirror. The mirror's cracks radiate from a central point, creating a complex web of lines. In the lower-left foreground, a glass filled with a vibrant red liquid is shown in a dynamic state, with a splash of the liquid erupting from the rim. The overall aesthetic is mysterious and dramatic, reflecting the 'crack'd' theme of the title.

AGATHA CHRISTIE

THE MIRROR

CRACK'D

A NEW ADAPTATION BY RACHEL WAGSTAFF

A MISS MARPLE MYSTERY

MARCH 16-21, 2026

DIRECTED BY MARY JONES

The
Little
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BOX OFFICE: 01 16 255 1302
THELITTLETHEATRE.CO.UK

This amateur production of "The Mirror Crack'd" is presented by arrangement
with Concord Theatricals Ltd. on behalf of Samuel French Ltd. concordtheatricals.co.uk.

Agatha Christie's **The Mirror Crack'd**



A new adaptation by
Rachel Wagstaff

Directed by Mary Jones
An LDS Production

Box Office: 0116 255 1302
thelittletheatre.co.uk

March 16-21 - 7:30pm
Saturday Matinée: 2:30pm

Standard: £18.50
Premium: £19.50
Concessions: £17



In 1960s England, a wind of change is blowing through the land. It has even reached the sleepy village of St Mary Mead. There's a new housing estate to make the villagers curious and fearful, and now the village has been thrown into a frenzy by the news that a glamorous American film star has bought the Manor House.

Miss Jane Marple, confined to a chair after an accident, is wondering if life has passed her by. Yet in the shadow of a vicious murder, Miss Marple must unravel a web of lies, tragedy and danger.

Can she do it? And can you beat her to it before the final curtain?

This amateur production of "The Mirror Crack'd" is presented by arrangement with Concord Theatricals Ltd.
on behalf of Samuel French Ltd. concordtheatricals.co.uk.

ONE-ACT PLAY FESTIVAL



All-England Theatre Festival – Leicestershire and Rutland. March 27-28, 2026 £10 per session

We'll be hosting the All-England Theatre Festival's (AETF) regional event in March. Held over a few days, each session will feature one-act plays of 25-55 minutes. Genres may include farce, comedy, thrillers, historical, social messages/situations, dance, drama, or many others.

Participating groups can also choose to enter the preliminary round of the national one-act play festival, with the possibility of advancing to further national performances later in the year.

Full details about the plays selected will be confirmed nearer the festival. Tickets and final performance times will be available at thelittletheatre.co.uk from March 1, 2026. Call the Box Office on 0116 255 1302 to join a waiting list.

If you have a one-act play (original work or an existing script) that you would like to stage during the festival, entry for adult groups is £35 (£20 for youth groups) and the application deadline is January 23, 2026.

For more information and to register interest contact Sandra Sutcliffe on sootysut467@gmail.com.

We will also be hosting the national finals on May 30, 2026. See page 32 for details.



LDS won Best Play for Breaking & Entering at the 2024 festival.

The background of the entire poster is a dark blue image showing stage lighting equipment. Several large stage lights are suspended from metal trusses, with beams of light shining downwards. The lights and rigging are silhouetted against the blue background, creating a professional and theatrical atmosphere.

The Little Stagecraft Course

**An introduction to stagecraft,
lighting and sound**

If you've ever wanted to get involved in a backstage or technical capacity but worry about your lack of training/experience... worry no longer!

On Wednesday evenings, February 25 and March 4, 11 and 18, (7-9pm)
we will be running classes on the various technical skills that we
use in our theatre.

Guest technicians and instructors are TBC at time of going to print.

The course will cost £50 for the four weeks.

Existing members are invited to join at £5 per session.

Contact our Production Manager, Anna Field, to register a place via
anna.field@thelittletheatre.co.uk.



Little Songs for Little Voices

"Sing, play, and share the joy of music with your little one!"

Join Mary Jayne from Last Word Productions for a fun-filled 45-minute singing session designed especially for young children and their grown-ups!

February 18 & March 18 - 10am

£3 per child (for children of 5 years and under, must be accompanied by an adult)

Enjoy family-friendly songs, movement, and music-making that will get everyone smiling, singing, and clapping along. Perfect for introducing little ones to the joy of music in a relaxed, welcoming setting.

West End Magic

London's longest-running theatre magic show presents some of the most exciting names in magic and variety in the UK. An exciting, family-friendly show offering an amazing mixture of magic, comedy and variety acts, featuring British Champion of Magic Oliver Tabor, magical compere Wayne Trice plus special guest acts.

Since 2013, the regular London-based show runs throughout the year featuring incredible award-winning magic, mind reading mysteries, hilarious comedy and



can include ventriloquism, juggling and crazy stunts.

The perfect treat for all the family.

April 1 - 2pm

Adults: £20
Children: £15



The Dazzling Diamonds

The Dazzling Diamonds are ready to shine bright and make your night one to remember!

Making a triumphant return to The Little with a brand-new comedy variety drag show. From jaw-dropping dance numbers to hilarious lip-sync performances and not forgetting the sensational live vocals, the cast are pulling out all the stops to make this show as unforgettable as the last!

April 2 - 7:30pm

All tickets: £25

The Paul McCartney Project: Band on the Run

An evening of music, written by Paul McCartney and spanning over 70 years, is performed by The Paul McCartney Project.

The story of one of rock music's most successful and talented songwriters is told through live music, video and narrative and features songs from an enormous back catalogue including those from his time with Wings, The Beatles and his solo career, such as *Live and Let Die*, *Band on the Run*, *Another Day*, *Let 'Em In*, *Silly Love Songs*, *Helen Wheels*, *Yesterday*, *I've Just Seen a Face* and *The Frog Chorus*... ok, not *The Frog Chorus*, but many, many more.



April 3 - 7:30pm

All tickets: £23

SAILOR BEWARE!

BY FALKLAND CARY
AND PHILIP KING



APRIL 13-18, 2026
DIRECTED BY RUSSELL HUGHES



BOX OFFICE: 0116 255 1302 | THELITTLETHEATRE.CO.UK

THIS AMATEUR PRODUCTION OF "SAILOR BEWARE!" IS PRESENTED BY ARRANGEMENT WITH
CONCORD THEATRICALS LTD. ON BEHALF OF SAMUEL FRENCH LTD. CONCORDTHEATRICALS.CO.UK.



Sailor Beware!

by Falkland Cary and
Philip King

Directed by Russell Hughes
An LDS Production

Box Office: 0116 255 1302
thelittletheatre.co.uk

April 13-18 - 7:30pm
Saturday Matinée: 2:30pm

Standard: £18.50
Premium: £19.50
Concessions: £17



Dated language,
behaviours and
attitudes



In this 1950s-set comedy, Able Seaman Albert Tuffnell is in love with Shirley, but he views the prospect of marrying into her family with concern having never known home life. Albert is also disturbed to find that Shirley has weakly acquiesced to living only three doors away from her mother.

By pretending to jilt Shirley on their wedding morning, he sets off a chain of events that lead family, neighbours, and even the vicar to tell matriarchal Emma what they think of her domineering ways.

Will Albert be able to right the ship, make peace with Shirley, and avoid his soon-to-be mother-in-law's scorn? Maybe, but Sailor... Beware!

This amateur production of "Sailor Beware!" is presented by arrangement with Concord Theatricals Ltd.
on behalf of Samuel French Ltd. concordtheatricals.co.uk.



Leicester Operatic Players
proudly present

Music and Lyrics by
David Yazbek

Book by
Jeffery Lane

DIRTY ROTTEN SCOUNDRELS THE MUSICAL



Based on the film "Dirty Rotten Scoundrels" written by Dale Launer and Stanley Shapiro & Paul Henning

April 21-25, 2026

The Little Theatre, Dover Street, Leicester, LE1 6PW

Box Office: 0116 255 1302 | thelittletheatre.co.uk

This amateur production is presented by arrangement with Music Theatre International
All authorised performance materials are also supplied by MTI. mtishows.co.uk

The
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Theatre

The
Little
Theatre
Family



Dirty Rotten Scoundrels: The Musical

by Jeffery Lane and
David Yazbek;
based on the film *Dirty Rotten
Scoundrels* written by Dale Launer,
Stanley Shapiro and Paul Henning

Directed by Steve Elliott
Leicester Operatic Players

Box Office: 0116 255 1302
thelittletheatre.co.uk

April 21-25 - 7:30pm
Saturday Matinée: 2:30pm

Tuesday-Thursday Tickets: £20
Friday-Saturday Tickets: £22

Lawrence Jameson makes his lavish living by talking rich ladies out of their money. Freddy Benson more humbly swindles women by wakening their compassion with fabricated stories about his grandmother's failing health. After meeting on a train, they attempt to work together, only to find that this small French town isn't big enough for the two of them.

They agree on a settlement: the first one to extract \$50,000 from a young female target – heiress Christine Colgate – wins and the other must leave town. A hilarious battle of cons ensues that will keep audiences laughing, humming and guessing to the end!

Brought to you from the company behind last year's *The Full Monty*, and based on the popular 1988 MGM film, this show whisks you away to the French Riviera for high jinks and hilarity. Sophisticated, suave with a good dash of mischief, this hysterical comedy features a delightfully jazzy score by David Yazbek and was nominated for a staggering 11 Tony Awards.

This amateur production is presented by arrangement with Music Theatre International.
All authorised performance materials are also supplied by MTI. mtishows.co.uk

JANE AUSTEN'S
**SENSE AND
SENSIBILITY**

ADAPTED BY JESSICA SWALE

MAY 4-9, 2026



DIRECTED BY JOHN BALE



BOX OFFICE: 0116 255 1302 | THELITTLETHEATRE.CO.UK

This amateur production of "Sense and Sensibility (Swale)" is presented by arrangement with Concord Theatricals Ltd. on behalf of Samuel French Ltd. concordtheatricals.co.uk



Jane Austen's Sense and Sensibility

Adapted by Jessica Swale

Directed by John Bale
An LDS Production

Box Office: 0116 255 1302
thelittletheatre.co.uk

May 4-9 - 7:30pm

Saturday Matinée: 2:30pm

Standard: £18.50

Premium: £19.50

Concessions: £17



When their wealthy half-brother cheats them of their fortune, Elinor and Marianne Dashwood are left penniless. They are forced to leave the comforts of Norland Park and relocate to chilly Barton Cottage in Devonshire, but when John Willoughby, a handsome stranger, arrives one day with a rain-drenched Marianne in his arms, the sisters are convinced that their fortunes are changed forever.

Eminently sensible Elinor pines for quiet, kind-hearted Edwards Ferrars, but the impulsive Marianne loses herself in the idea of her hero on horseback, and for a girl who feasts on poetry and music, what else is there to do in Devon but dream of rescue?

This timeless romance comes to The Little Theatre on the back of the 250th anniversary of Jane Austen's birth.

This amateur production of "Sense and Sensibility (Swale)" is presented by arrangement with Concord Theatricals Ltd. on behalf of Samuel French Ltd. concordtheatricals.co.uk.



MAY 15-16, 2026

THE
LION,
THE **WITCH** AND THE
WARDROBE

BY C.S. LEWIS; DRAMATISED BY ADRIAN MITCHELL
MUSIC BY SHAUN DAVEY

AN LDS YOUTH THEATRE PRODUCTION
DIRECTED BY ANDY LONGLEY-BROWN & KATE MACINTYRE

The
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BOX OFFICE: 0116 255 1302 | THELITTLETHEATRE.CO.UK

This amateur production of "The Lion, The Witch and the Wardrobe" is presented
by arrangement with Concord Theatricals Ltd. concordtheatricals.co.uk



The Lion, the Witch and the Wardrobe

by C.S. Lewis

Dramatised by Adrian Mitchell

Music by Shaun Davey

May 15-16 - 7:30pm

Saturday Matinée: 2:30pm

Directed by Andy Longley-Brown
& Kate MacIntyre

An LDS Youth Theatre Production

All Tickets: £12

Box Office: 0116 255 1302

thelittletheatre.co.uk

This musical adaptation of C.S. Lewis's classic children's story is the tale of four children – Peter, Susan, Edmund and Lucy Pevensie – evacuated from London during the Blitz to stay with a professor.

Whilst exploring their new home, Lucy stumbles across a curious wardrobe – a gateway to another world – and the adventure begins. The land of Narnia is under the spell of the wicked White Witch and very quickly the four children find themselves caught up in a deadly struggle between good and evil.

Can the Pevensies – along with the help of the noble Aslan, friendly Mr Tumnus, and welcoming Mr and Mrs Beaver – bring an end to Narnia's long winter?

This amateur production of "The Lion, the Witch and the Wardrobe" is presented by arrangement with Concord Theatricals Ltd. on behalf of Samuel French Ltd. concordtheatricals.co.uk.



WIGSTON AMATEUR OPERATIC SOCIETY

PRESENTS



NODA

SHREK
The
MUSICAL

19TH - 23RD MAY 2026

THE LITTLE THEATRE
DOVER ST, LEICESTER LE1 6PW
0116 255 1302 | WWW.THELITTLETHEATRE.CO.UK

BASED ON THE DREAMWORKS ANIMATION MOTION PICTURE AND THE BOOK BY WILLIAM STEIG

BOOK AND LYRICS BY
DAVID LINDSAY-ABAIRE

MUSIC BY
JEANINE TESORI

ORIGINALLY PRODUCED ON BROADWAY BY
DREAMWORKS THEATRICALS AND NEAL STREET PRODUCTIONS

Shrek: The Musical

by David Lindsay-Abaire
& Jeanine Tesori

Based on the Dreamworks
animation motion picture and the
book by William Steig.
Originally produced on Broadway by
Dreamworks Theatricals and Neal
Street Productions

May 19-23 - 7:30pm
Saturday Matinée: 2:30pm

All Tickets: £19

Directed by Julia Glover-Kirtland
Wigston Amateur Operatic Society

Box Office: 0116 255 1302
thelittletheatre.co.uk

"Once upon a time, there was a little ogre named Shrek..."

And thus begins the tale of an unlikely hero who finds himself on a life-changing journey alongside a wisecracking Donkey and a feisty princess who resists her rescue. Throw in a short-tempered bad guy, a cookie with an attitude, and over a dozen other fairy tale misfits, and you've got the kind of mess that calls for a real hero. Luckily, there's one on hand... and his name is Shrek.

A treasure trove of irreverent fun for the whole family, *Shrek* proves that beauty is truly in the eye of the ogre.

Based on the Oscar-winning DreamWorks Animation film, *Shrek: The Musical* is a Tony Award-winning fairy tale adventure featuring all new songs from Jeanine Tesori (*Thoroughly Modern Millie*, *Caroline, or Change*) and a side-splitting book by David Lindsay-Abaire. It brings all the beloved characters you know from the film to life on stage and proves there's more to the story than meets the ears.

This amateur production is presented by arrangement with Music Theatre International.
All authorised performance materials are also supplied by MTI. mtishows.co.uk

Just Pretending UK



Delivering the raw sound of The Pretenders and Chrissie Hynde, *Just Pretending UK* will take you on a pop and rock musical journey through time, beginning with their number one hit *Brass in Pocket* and onwards, with a cavalcade of hit singles to the present day.

The show includes many great rocking numbers such as *Back on the Chain Gang*, *Kid*, *Middle of the Road* and *Don't Get Me Wrong*.

May 24 - 7:30pm

All tickets: £18

The Elton Story

This spectacular show celebrates the music and showmanship of one of the greatest icons in rock and pop: Elton John. From soulful classics to high-energy hits, every song is performed with the signature sparkle, charisma, and virtuosity that made Elton a legend.

Sing along, clap your hands, and relive the timeless anthems that have inspired generations. A night of nostalgia, joy, and pure entertainment awaits – because the *Rocket Man* is still standing!



May 26 - 7:30pm

All tickets: £22

Top Secret: The Magic of Science

Is it magic or is it science? Fusing the mystery of magic with wondrous and miraculous feats of science. Hang on to your seats and experience a non-stop action packed interactive magical science show with experiments and magic that will capture the imagination.

Join Top Secret as they go on a High Voltage Adventure! It's a fast-moving, colourful, magical science show filled with mystery, suspense, and lots and lots of mess!



May 27 - 2pm

Adults: £15 Children: £12

The Searchers & Hollies Experience

The Best of Both Worlds brings the magical hits of these two legendary harmony bands to the stage. Let the haunting melodies bring back memories of the most high-energy decade in pop music history!

It is an incredible back catalogue of hits. This two-hour tribute show is guaranteed to have you in *Needles and*



Pins with nostalgia as soon as you Walk in the Room. It is definitely worth Just One Look and you will say Here I Go Again, I feel that I'm Alive when hearing these melodic hits.

So, if you are thinking about booking tickets just say, *Yes I Will*. After all, you do not want to be saying, *I'm Sorry Suzanne* – I missed it!

May 28 - 7:30pm

All tickets: £24



All England Theatre Festival Final

A rare opportunity to see the very best of the nation's one-act plays here in Leicester.

The 2026 All England Theatre Festival final sees the winners of the Northern, Western, Eastern and Central region semi-finals bring their productions to The Little, in a bid to become English champion.

Held over two sessions in one day, there'll be four one-act plays, each of 25-55 minutes. Genres may include farce, comedy, thrillers, historical, social messages/situations, dance, drama, or many others.

Tickets will be on sale from March 1, 2026. Contact our box office on 0116 255 1302 to join a waiting list.



May 30 - 2:30pm & 7pm

Standard: £12 (Performers & directors can buy a £10 ticket on the day from the FOH desk)

The
Little
Theatre

JOIN THE 200 CLUB

Support Leicester Drama Society Ltd and be in with a
chance of winning up to £250 every month



DONATE £60 TO BE ENTERED IN 12 MONTHLY LOTTERY DRAWS

THREE CASH PRIZES EVERY MONTH

20% of proceeds support the ongoing development of The Little Theatre



Participants must be aged 16 and over
For further details and to enter, scan the QR code or go to
thelittletheatre.co.uk/get-involved/the-200-club

Ken Ludwig's
BASKERVILLE
A Sherlock Holmes Mystery



A comedy spoof directed by Ruth Cheetham

June 8-13, 2026

The
Little
Theatre

Box Office: 0116 255 1302 | thelittletheatre.co.uk

This amateur production of "Ken Ludwig's Baskerville: A Sherlock Holmes Mystery"
is presented by arrangement with Concord Theatricals Ltd. on behalf of Samuel French Ltd.
concordtheatricals.co.uk



Ken Ludwig's **Baskerville:** **A Sherlock Holmes Mystery**

Directed by Ruth Cheetham
An LDS Production

Box Office: 0116 255 1302
thelittletheatre.co.uk

June 8-13 - 7:30pm
Saturday Matinée: 2:30pm

Standard: £18.50
Premium: £19.50
Concessions: £17



Sherlock Holmes is on the case, so get your deerstalker cap on – the game's afoot!

The male heirs of the Baskerville line are being dispatched one by one. To find their ingenious killer, Holmes and Watson must brave the desolate moors before a family curse dooms its newest heir.

Watch as our intrepid investigators try to escape a dizzying web of clues, silly accents, disguises, and deceit as five actors deftly portray more than 40 characters in this fast-paced comedy mystery.

Does a wild hellhound prowl the moors of Devonshire? Can our heroes discover the truth in time? Join the fun and see how far from elementary the truth can be.

This amateur production of "Ken Ludwig's Baskerville: A Sherlock Holmes Mystery" is presented by arrangement with Concord Theatricals Ltd. on behalf of Samuel French Ltd. concordtheatricals.co.uk.

THE INCIDENT ROOM

BY OLIVIA HIRST
& DAVID BYRNE

The
Little
Theatre

DIRECTED BY JAKE LEONARD

JUNE 22-27, 2026



RECLAIM
THE
NIGHT



BOX OFFICE: 0116 255 1302
THELITTLETHEATRE.CO.UK

This amateur production of "The Incident Room" is presented
by arrangement with Nick Hern Books. nickhernbooks.co.uk

The Incident Room



by Olivia Hirst &
David Byrne

Directed by Jake Leonard
An LDS Production

Box Office: 0116 255 1302
thelittletheatre.co.uk

June 22-27 - 7:30pm
Saturday Matinée: 2:30pm

Standard: £18.50
Premium: £19.50
Concessions: £17



Strong language,
references to violence
and sexual violence
against women



It's 1975. The Millgarth Incident Room in Leeds is the epicentre of the biggest manhunt in British history, for one of the most notorious serial killers: the Yorkshire Ripper.

With public and political pressure mounting, hundreds of officers must work around the clock and resort to increasingly audacious attempts to end one man's campaign of terror.

Olivia Hirst and David Byrne's 'beautifully crafted' play (*The Guardian*) goes behind the scenes to investigate the case that nearly broke the British police force.

This amateur production of "The Incident Room" is presented by arrangement with
Nick Hern Books. nickhernbooks.co.uk

Leicester Symphony Orchestra: Peter and the Wolf

Join the Leicester Symphony Orchestra for a relaxed family concert.

Arrive early to make your own toy instrument to join in with Haydn's Toy Symphony and a mask to wear for your favourite character in *Peter and the Wolf*. Suggested age range for children 4-10.

June 28 - 2pm & 5pm

Standard: £12 Under 16s: £6
Family (2 adults and 3 children): £36



Legion at the Little



June 29 - 7:30pm

All tickets: £20

Legion at The Little is a variety show produced by and in support of The Brotherhood Legion to raise awareness of men's mental health issues.

The amazing line up of talented performers is yet to be confirmed at time of going to print, but previous shows have included singers, dancers, monologists, poets, magicians, and choirs.

The Brotherhood Legion is an award-winning men's mental health movement in Leicester, redefining community support. Their mission is to create a space for men to grow mentally and physically through inclusion.

Carlton Kirby's True Tales of the Tour de France

Carlton Kirby, the voice of cycling, is maybe the last of the great character commentators – cycling's answer to cricket's Henry Blofeld, F1's Murray Walker, or darts' Sid Waddell.

On the eve of the 2026 Tour de France, Carlton shares inside stories and frank

opinions from his 25 years' covering the sport.

In a funny and revealing evening for all cycling fans, Carlton will reflect on his front-row experiences from the Tour and other big races – plus the lessons he's learned from life on the road, as a bon viveur in budget hotels across Europe.

Carlton will be in conversation with former Procycling magazine writer Duncan Steer.



June 30 - 7:30pm

All Tickets: £18

The ELO Encounter

Roll over Beethoven, the UK's greatest Electric Light Orchestra Tribute act has arrived!

Drawing inspiration from all of ELO's phases, from their spectacular debut single *10538 Overture* to their seminal 1981 concept album *Time*, The ELO Encounter combines lights, projections, lasers and massive hits to provide a fast-paced and exciting show. Put together by theatre veterans and ELO devotees, The ELO Encounter is a labour of love that will have you dancing to all your favourite tunes, including – *Mr. Blue Sky*, *Last Train to London*, *Evil Woman*, *Rock & Roll is King*, *Don't Bring Me Down*, *Rockaria*, *Turn to Stone*, and many more!



July 1 - 7:30pm

Standard: £25
Members Concession: £23

The Upbeat Beatles



July 2 - 7:30pm

All Tickets: £25

Get Back to the swinging 60s and relive those 'Fab' days and timeless songs!

Paying homage to the greatest band in history, *The Upbeat Beatles* take you through the whole of the Beatles' career; from the early days of 'Beatlemania' (*She Loves You*, *I Want To Hold Your Hand*) across the Atlantic to conquer the USA (*Help!*, *Ticket To Ride*), through the 'Summer of Love' and Psychedelia (*Sgt. Pepper's Lonely Hearts Club Band*, *Strawberry Fields Forever*) then finally down the *Long and Winding Road* to the end of the 1960s, for the Beatles' final live performance as a group (*Get Back*, *Come Together*).

Belle Voix: Northern Soul & Motown

Bringing you the timeless sounds of Motown & Northern Soul, and featuring over 30 iconic hits, including *Red Light Spells Danger*, *Do I Love You (Indeed I Do)*, *Tainted Love*, and *Ain't No Mountain High Enough* to name just a few from the repertoire of this incredible trio, Belle Voix.

Starring Sandy Smith, Sophie Mairi and Briony Gunn, whose credits include London's West End, Cruise Liners and Luxury Hotels, the trio deliver a powerful, soul-stirring performance that will have audiences dancing and singing along.



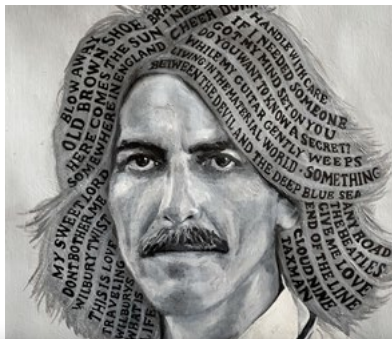
July 3 - 7:30pm

Standard: £20
Concessions: £17.50

The George Harrison Project

The UK's leading live music tribute to George Harrison, performing his best-loved hits from The Beatles, his solo career and The Traveling Wilburys.

Performing some of Harrison's best known hits, including *My Sweet Lord*, *Got My Mind Set On You*, *Give Me Love*, *What Is Life*, *If I Needed Someone*, *Something*, *While My Guitar Gently Weeps*, *Here Comes The Sun*, *Handle With Care*, *All Things Must Pass*, *Blow Away*, *End of the Line*, *Cheer Down*, and many more!



July 4 - 7:30pm

All Tickets: £23

Mitch Benn: The Lehrer Effect



When, years ago, a teenage Mitch discovered American comic songwriting legend Tom Lehrer, the course of his life was changed forever.

In this show, BBC Radio 4 favourite Mitch looks at the legacy of the elusive Lehrer, the creative debt owed to him by all those who mix humour and melody, and performs some of the more Lehreresque of his own songs.

July 21 - 7:30pm

All Tickets: £23

Since Mr Lehrer (who died in July 2025 at the age of 97) placed his entire catalogue in the public domain, expect a few Mitch Benn-ified covers of some of Tom's most famous creations as well.

YOUR LEGACY

Securing The Little Theatre's next act



For over a century, The Little Theatre has been brought to life and sustained by the people who love it. As the home of the Leicester Drama Society, it's where acting legends like Lord Richard Attenborough began, and where local talent has thrived entirely without government subsidy.

Every curtain raised is funded by your loyalty

Like any cherished home, The Little Theatre has immediate needs that require vital investment. A legacy donation can help address current priorities, such as the significant investment required for our main access lift, ensuring all members of our community can share the magic of live performance.

Such gifts also provide the foundation to pursue our long-term vision of expansion, securing a dedicated space for future generations of artists. When you leave a gift in your Will, you are ensuring the immortality of your passion for our historic building, its community, and the art it hosts.

Gifts left to the Leicester Drama Society are directed by our trustees to the area of greatest need, supporting both essential

maintenance and the general running costs that keep our stage lights on and our doors open. Rest assured, your generosity is protected by our commitment to transparency and careful stewardship.

By remembering us in your Will, you join a lineage of extraordinary people in guaranteeing The Little Theatre's next century. Your final act of generosity ensures that this community gem will endure.

You may choose to leave a fixed amount or a share of your estate. As we are a registered charity (No. 214249), no inheritance tax is payable on the amount of your gift, and if you generously leave 10% of your estate to the society any remaining inheritance tax bill may be reduced.

For more information about remembering the Little Theatre in your Will, please contact our Theatre Manager, Graham Muir on 0116 254 2266 or graham.muir@thelittletheatre.co.uk.

More information can be found at thelittletheatre.co.uk/get-involved/donate-to-help.



Unconfirmed Studio Play

An LDS Studio Production

Box Office: 0116 255 1302
thelittletheatre.co.uk

July 8-11 - 7:30pm
Saturday Matinée: 2:30pm

All tickets: £12

In July 2026, we know we will be staging another studio production, which is still being finalised at time of going to print. Like all our productions performed on this more intimate stage, it will be something different and exciting!

Please keep an eye on our website and social media for an announcement in the new year, when tickets will become available.



The
Little
Theatre

A VICAR OF DIBLEY *Christmas*

Directed by
Nikki Favell

THE SECOND COMING

A stage adaptation by Ian Gower and Paul Carpenter
Based on the original TV series written by Richard Curtis and Paul Mayhew-Archer
Produced by Tiger Aspect Productions

JULY 13-18, 2026

BOX OFFICE: 0116 255 1302 THELITTLETHEATRE.CO.UK

This amateur production of "The Vicar of Dibley" is presented by kind permission of
Richard Curtis and Tiger Aspect Productions, and supporting Comic Relief.



A Vicar of Dibley Christmas: The Second Coming

Adapted by Ian Gower & Paul Carpenter; based on the original TV series by Richard Curtis & Paul Mayhew-Archer. Produced by Tiger Aspect Productions

Directed by Nikki Favell
An LDS Production

Box Office: 0116 255 1302
thelittletheatre.co.uk

July 13-18 - 7:30pm
Saturday Matinée: 2:30pm

Standard: £18.50
Premium: £19.50
Concessions: £17



Following last year's smash hit and award-winning production, we're returning to Dibley, and picking up where we left off...

The story continues with Geraldine still desperately trying to bring order to the chaos that is the Dibley Parish Council. When Hugo and Alice return from their honeymoon, Alice finds that she is putting on weight. She turns to Geraldine for advice.....

After coping with the village quiz and organising the week of Radio Dibley, Geraldine is stunned when Alice actually has a good idea. Why not put on a Nativity play? Why not indeed! What can possibly go wrong?

No matter whether you saw last year's production or not, this much-loved sitcom classic is the perfect way to end our 2025-26 season.

This amateur production of "The Vicar of Dibley" is presented by kind permission of Richard Curtis and Tiger Aspect Productions, and supporting Comic Relief.

AGES
8-18

PLAY IN A WEEK

SUMMER SCHOOL

LED BY ANDY LONGLEY-BROWN



**MAKE NEW FRIENDS AND
BRUSH UP YOUR ACTING SKILLS**

Create and perform a new piece
of theatre over the course of a week

£195
PER WEEK

WHEN TO JOIN US:



August 10-14, 2026



9am-5pm

FOR BOOKINGS:



0116 255 1302



thelittletheatre.co.uk

The
Little
Theatre



THE SOOTY AWARDS 2026

End of Year Celebration

Saturday, August 29, 7:30pm

It's PARTY TIME! Our fourth annual end-of-season award show is an opportunity to celebrate all the work The Little Theatre has produced or hosted over the past year. From *The Best Exotic Marigold Hotel* to *A Vicar of Dibley Christmas: The Second Coming*, we'll look back at all the plays and musicals from our 2025-26 season, including those from both LDS and our extended family of visiting societies.

It's also a wonderful opportunity to bring the whole family together, enjoy each other's company, and look good doing it.

An independent judging panel will select our nominees and winners, having kindly given their time to watch every show this year.

The ceremony, hosted by Tom Young, will feature the presentation of twenty awards, as well as musical numbers, laughs, and heartwarming moments. This will be followed by an after-party in the bar/studio, so stay late and dance the night away!

Dress Code: Black Tie/Formal

Tickets will be made available for all LDS/operatic society members from late July/early August.



GIVE US A LITTLE LIFT

SUPPORT OUR FUNDRAISING CAMPAIGN

**OUR LIFT IS ESSENTIAL FOR MANY
OF OUR PATRONS**

**We need to make some renovations so
we can provide the best service possible
to all our customers, but this will
require your support.**

Please help us to raise funds to make these important
improvements; this work will cost £50,000.

**If you are able to help us, please go to
thelittletheatre.co.uk/lift to donate £10**

(or any amount you wish), or call our box office on 0116 255 1302
and they will be happy to help you.



Did you know you can buy gift vouchers of up to £200 via our box office and website?

Give the gift of theatre!

The value can be used on any show held at The Little Theatre, whether it be a play, musical, pantomime or special. It can even be used to pay for your LDS membership!

They remain valid for 36 months and can be printed and posted or sent direct to your recipient's email with a personalised message!

For full terms and conditions, or to make your purchase,

**visit thelittletheatre.co.uk/gift-vouchers
or call 0116 255 1302**

CALL FOR VOLUNTEERS



The Little Theatre is a
volunteer-run organisation,
and the home of
Leicester Drama Society



An amateur theatre with professional standards

With just a few paid members of staff, the theatre is run by trustees, supported by committees, and all done for and with the help of our members – the life blood of the community.

Membership is open to anyone interested in the theatre. If you would like to join, we'd love to have you!

JOIN NOW

0116 255 1302



thelittletheatre.co.uk/get-involved/membership



hello@thelittletheatre.co.uk



We're seeking volunteers to:



Help on the bar



Work in our box office



Steward performances



Support backstage



Maintain the building

And many other opportunities!

Tuesday Connection

If you're interested in becoming a member of our theatre and would like to get a glimpse behind the scenes, our Tuesday Connection open evenings offer the chance to meet other new members, tour the theatre, view rehearsals, and learn about our history. You can also discover all the opportunities to get involved in, whether that be acting, front of house, stage management, lighting, sound, or helping in the bar, to name but a few.

We meet in the bar at 6:30pm for a 7:00pm start. Places are limited, so if you're interested in attending, email the box office on:

tuesdayconnection@thelittletheatre.co.uk
or call **0116 255 1302** to book.

Held the week before our main house shows open, we'll be hosting Tuesday Connection on the following dates (and viewing rehearsals for these shows):

March 10 (*The Mirror Crack'd*)

April 7 (*Sailor Beware!*)

April 28 (*Sense and Sensibility*)

June 2 (*Baskerville: A Sherlock Holmes Mystery*)

June 16 (*The Incident Room*)

July 7 (*The Vicar of Dibley: The Second Coming*)



LDS Youth Theatre

The LDS Youth theatre offers acting workshops that lead to an annual main house production.

Youth Theatre takes place on term-time Saturdays

Juniors (8-12 years), 9am-10:30am
Seniors (13-18 years), 11am-12:30pm

For more details, prices and term dates, please visit thelittletheatre.co.uk or contact the box office on 0116 255 1302



**Ages
8-18**

Acting Workshops

Led by professional actor and drama teacher Michael King

Our workshops focus on developing key acting skills, such as projection and articulation (voice), the Stanislavsky technique, emotional memory, embodiment of a character, animal acting, and much more.

There are two workshops available: Beginners & Intermediate and Advanced*. No matter what level your skills are when you join, we have a class available for you.

Members discount will activate at checkout when signed in.

20% discount when purchasing 5 sessions or more in a single transaction.

Book online to ensure your space.
Check website for term times.

**NEW
MEMBERS
ARE ALWAYS
WELCOME**

Beginners: 6:30pm-8pm
Advanced*: 8:15pm-9:45pm

* Please attend Beginners & Intermediate first, so your level can be assessed

A Guide to Auditions

ARE YOU INTERESTED IN ACTING AT The Little?

All our plays are performed by amateurs and cast through open auditions. If you're over 16 years old, you must become a member of Leicester Drama Society to appear in one of its productions.

By the time you read this, the first few plays listed in this brochure will already be cast, but new opportunities are never far away...

Audition notices are posted on our social media (Facebook and Instagram, specifically), our website, in *Scene* (our members' newsletter), and on notice boards around the theatre. Different directors have different ways of operating; some like you to contact them to register your interest in advance, while others are happy for you just to turn up – the audition notice will usually say which. Scripts are available to borrow on a short-term basis from the theatre office, so you can prepare for the audition.

At the audition itself, again, every director works differently – some like everyone to sit in a circle and read from the script; others like to have you up and acting out the scene. Best to go in with an open mind and be prepared for anything.

Do your best, don't let it make you too nervous, and remember that no-one gets cast in every play... and that's ok!





VIVA EL BURRITO
LIFE IS BURRITOFUL

SÍGANOS
f i s

44 BELVOIR ST, LEICESTER LE1 6QL

0116 332 0006

Present your show ticket or LDS membership card for a **10% discount** at either of these establishments



Roma
Café Bar & Restaurant
Authentic Italian cuisine

10% off our evening food menu
with your show ticket or
LDS membership card

romaleicester.co.uk | 11 Halford Street, LE1 1JA | 0116 251 5959

Advertising opportunities

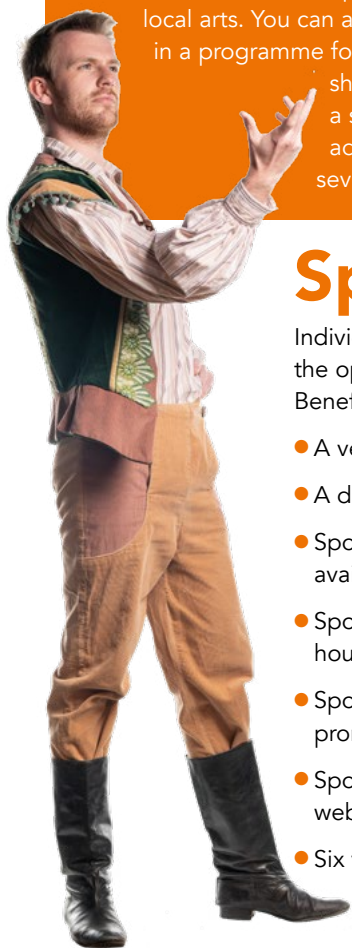
Advertise in our show programmes

With 13 main house productions a year (including 12 plays and the pantomime), advertising in our theatre programmes is a great way to promote your business at a reasonable rate while supporting the local arts. You can advertise in a programme for a single

show or take a series of adverts across several shows.

Or, for an annual fee, enjoy the following benefits:

- An advert in the programme of every LDS main house show, including the pantomime
- Get your brand seen by an audience of over 25,000 patrons a year
- Choose from full, half or quarter page designs with the option for your advert to be designed by a professional graphic designer.



Sponsorship

Individuals or companies can sponsor The Little Theatre, with the option to sponsor a specific show or the theatre as a whole. Benefits include:

- A verbal announcement prior to each LDS main house show
- A display area in the upper foyer
- Sponsor's logo or name on show posters (one space available per production)
- Sponsor's logo or name in programmes for all LDS main house productions
- Sponsor's logo or name published in the theatre's promotional brochures for one year
- Sponsor's logo or name published on The Little Theatre's website for one year
- Six vouchers for tickets to a show of your choice.

Sponsorship packages can be varied to suit your goals and budget, at reasonable rates.

Please contact hello@thelittletheatre.co.uk for more information

Seating plan and access

Mobility

A lift between the ground floor and the auditorium may be used by wheelchair users and those with walking difficulties. Accessible toilets are available on both levels of the theatre.

Wheelchair spaces are shown on the seating plan (row D coloured purple) with provision for escorts' seats (D4 and E1 in blue). Seats C1–3 are removed for access.

Wheelchair patrons are requested to be in the foyer half an hour before the performance begins to ensure Front of House staff are available to assist you.

Wheelchair spaces can only be booked in person or over the phone during box office opening hours.

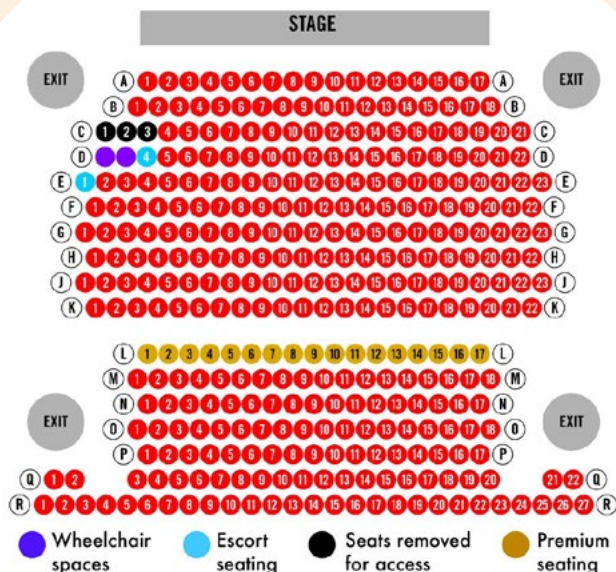
Hearing impaired

An infra red amplification system is provided in the Main House. Please ask Front of House staff in the foyer if you wish to borrow a headset.

Vision impaired

Subject to demand, a service is provided for LDS Main House shows which makes theatre going a rewarding experience for the visually impaired. A CD with detailed descriptions of the cast, characters and costumes is sent by post in the week of the performance. On Saturday at 1pm, a touch tour of the set and costumes takes place, with the opportunity to meet the cast, after which patrons can enjoy the matinee performance.

Call the box office on 0116 255 1302 for more details and to book.



Plan your visit



The City Council has closed off the entrance to the Dover Street car park from Dover Street. This change is NOT shown on Google Maps or most Satnavs.

Box Office

0116 255 1302 or book online:
thelittletheatre.co.uk

The Little Theatre

Dover Street, Leicester, LE1 6PW
hello@thelittletheatre.co.uk

The Little Gallery

Work by local fine artists and photographers is displayed in the theatre's public areas.

The Bar Lounge

Our fully licenced lounge bar is open from an hour before curtain up until after the performance. Interval drinks may be ordered before curtain up.

Parking

24-hour pay-and-display parking opposite the theatre in Dover Street (vehicle access via Dunkirk Street). NCP multi-storey car park in East Street. Please allow plenty of time for parking – the nearest car park may not always have spaces available.

Keep in touch

To join our email list, visit our website:
thelittletheatre.co.uk.

Booking Information

Online: thelittletheatre.co.uk

Telephone: 0116 255 1302

Email: hello@thelittletheatre.co.uk

Box Office hours:

Weekdays: 10:00-18:00

Saturday: 10:00-13:00

Plus ticket desk in foyer before shows,
from one hour before the performance.

A £1 transaction fee applies to all bookings. Tickets can be collected at the box office or an e-ticket can be sent to you. Alternatively, tickets can be posted to you for an extra £1. E-tickets must be presented upon entry. They can either be printed at home, or shown on a mobile device. Reservations must be paid for within 48 hours or tickets will be offered for resale.

All payments in the venue are card only.

Refunds and exchanges: No refunds are made. A £1 transaction fee will be applicable for exchanges.

Concessions for LDS main house shows (proof of status may be requested):

- Disabled patrons. Free carer companion tickets if required (contact box office)
- Students, jobseekers and under 16s
- Over 65s
- No concessions available on premium seats

Gift vouchers are available to purchase at the box office and on our website.

Full terms and conditions can be read at thelittletheatre.co.uk/terms-and-conditions or a paper copy may be obtained from the Box Office.



Season Ticket: For LDS main house* shows, a discounted price is offered to patrons buying tickets for six LDS mainhouse shows. Patrons can also reserve specific seats for the next half season's offer by contacting the box office.



Early Bird Discount: Get 10% off a ticket price for any regular LDS mainhouse show* if booked prior to February 6 (cannot be used in conjunction with any other offer).



Theatre-Goers Under 25: For LDS main house shows (not including Panto) we offer £5 tickets on the day of performance to those under 25. Contact the box office on the day to check availability (proof of status may be requested).



Group Bookings: For LDS Mainhouse shows, including pantomime, there is a 10% discount for groups of 10+.

Group reservations can be made by contacting the box office. A non-returnable deposit of 10% is payable at time of booking with balance to be paid four-weeks before the performance (or by October 30 for the pantomime.)



Content Warning: This production contains language or themes that some viewers may find offensive or upsetting.

Please note that each theatre-goer, regardless of age, must be in possession of a valid ticket.

*Not including panto.



The Little Theatre



THE
LITTLE
THEATRE

The Little Theatre is owned by Leicester Drama Society Limited (LDS)
Registered in England Company No.268828
Registered Charity No.214249
Member of the Little Theatre Guild of Great Britain

Theatre Manager & Premises Supervisor

Graham Muir

Contact

Box Office: 0116 255 1302

Admin: 0116 254 2266

hello@thelittletheatre.co.uk

thelittletheatre.co.uk

Theatre spaces

Main Auditorium: 349 seats

Haywood Studio: 35 seats

Enquiries to Theatre Manager Graham Muir

graham.muir@thelittletheatre.co.uk

The Little Gallery

Display space for local fine artists and photographers

Enquiries to Tim Hogarth-Jones:

hogarthjones@btinternet.com

Patrons

Richard Cadell and Sooty

Sir Anthony Hopkins CBE

Andy Nyman

Gervase Phinn

Trustees

Emma Bamford (Without Specific Responsibility)

Paul Beasley (Productions)

Mo Carberry (Without Specific Responsibility)

Jackie Caunt (Membership)

Jenny Harding (Treasurer)

Sue Nicholson (Chair & Front of House)

Martin Scott (Facilities)

Jurgen Strack (Without Specific Responsibility)

Tom Young (Marketing)

David Moore (Company Secretary)

Dover Street, Leicester LE1 6PW

DECEMBER 11, 2026 - JANUARY 3, 2027

The
Little
Theatre



MOTHER GOOSE

**A TRADITIONAL FAMILY PANTOMIME
DEvised & DIRECTED BY JOHN BALE**

BOX OFFICE: 0116 255 1302 | THELITTLETHEATRE.CO.UK